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A TOUCHING INCIDENT.

War-Time Acquaintance Renewed After Many Years.

This story, printed in a Minneapolis paper recently, will be read with interest by the many friends of Mrs. Ream Hoxie, who is well known in this city as a sculptor. There was a touching scene last night at the James Bryant Post and Corps reception in honor of Commander-in-chief Eli Torrance and Department Commander Perry Starkweather. It was a meeting between Mrs. George Dennis and Miss Ream Hoxie. In civil war times Lieutenant Ream, a young officer of a Pennsylvania regiment, left his home for the front. Later word was received from his devoted hospital nurse that the young man was dying. This nurse sent back to the Pennsylvania home stories of the young man's illness and an account of his death. These lightened the grief of the family.

The nurse was Miss Ream. Mrs. Dennis is a sister of the deceased officer, and Miss Ream, now Mrs. Hoxie, for the first time at the meeting of Bryant Post last evening. Mrs. Hoxie distinctly remembered every detail of the young man's stay in the hospital, and was able to say much that she had not written thirty-five years ago. Mrs. Hoxie, who is the wife of Major Hoxie, officer in charge of the government work at Meeker Island, was the distinguished guest of the evening. She is the author of the well-known statue of President Lincoln and Admiral Farragut in Washington, and through her work as a sculptor had an intimate acquaintance with all the famous men of war times.

CASE NOLLE PROSSED.

Andrew Beach Not Held Under Charge of Threatened Assault.

Andrew Beach, forty-two years of age, proprietor of a saloon at Chesapeake Junction, was arrested yesterday afternoon by Policemen Schultz and Allen on a warrant alleging threats toward Charles A. Wegner, a former employee. Beach was escorted to the north precinct police station, where he was released on \$100 collateral for his appearance in the Police Court this morning.

Accompanied by his attorney, Albert Siliers, Mr. Beach appeared at the office of Prosecutor Peyton Gordon in the Police Court this morning and the facts were inquired into. After hearing the statements of Wegner and Beach Mr. Gordon decided that the matter was not of sufficient importance to be brought to the attention of the court and the charge was nolle prossed.

Wegner, who was formerly a policeman in the District, was up to two weeks ago employed by Mr. Beach, but was discharged by him on account of alleged drinking habits. Wegner had given the Maryland authorities certain information, Wegner, it is said, suspected that Beach intended to do him bodily harm and caused his arrest.

It is said that Beach went to Wegner recently and called him to account for a recent article which he had heard in the District. Wegner had given the Maryland authorities certain information, Wegner, it is said, suspected that Beach intended to do him bodily harm and caused his arrest.

Heavy Damages Claimed.

Lottie Cave and Gilbert W. Cave, her husband, through Attorneys Davis and Tucker, filed suit at law against the receiver of the City and Suburban railway.

The Anaconda and Potomac River Railway Company, which was destroyed by fire on November 27, 1901, while at the intersection of 9th and G streets Mrs. Cave was struck by a street railway car and painfully injured.

Mrs. Cave today filed suit against the same defendants to recover damages for loss of her wife's service while ill as a result of the accident.

Theft of Revolver Reported.

The theft of a revolver valued at \$13 was reported to the police last night by Mrs. Brooke of 336 C street northwest.

Yesterday afternoon two young men called at Mrs. Brooke's house to look over the house and the other remained downstairs. The revolver was missed after the men had departed and the police are investigating the theft.

Feeding the Filipinos.

Major B. K. West of the commissary department, writing from Manila to General Weston, chief commissary, has the following to say concerning the feeding of natives in the Philippines:

"I was in hopes that the closing up of the campaign in Batangas and Laguna would end the feeding of the natives, but such is not the case, although the camps have been broken up. The natives were left in a destitute condition. They were unable to plant new crops; all the old crops had been destroyed in the military operations, and so the work has to go on."

"General Bell was in the city and I asked him about the number of natives he was feeding. He told me that in Batangas he was feeding approximately 200,000 people. In Laguna he could not give the exact number, but I judge from his description that we supply that there must be about half as many."

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KING AND QUEEN IN CORONATION ROBES.

EDWARD CROWNED

(Continued from First Page.)

Prince and Princess of Wales procession and, finally, within a few minutes their majesties' state coach appeared at the gateway and the king and queen smiled and bowed in response to the mighty roar of cheers that dwarfed all previous welcomes.

The King Appears.

The scene in the vicinity was remarkable. On the roof of the palace were perched a number of fashionably-dressed ladies, members of the household, and their cheers, with the fluttering of their handkerchiefs as the king and queen entered the royal coach, gave the signal for the deafening plaudits of the populace which greeted their majesties as they emerged from the gates. The ovation was taken up by the crowds which thronged the Mall and was repeatedly acknowledged by the occupants of the state coach.

The king looked pale and rather drawn and was by no means as brown and robust as previous reports had led one to expect, and while punctiliously bowing from side to side he did so with a gravity very unusual to him. He seemed to sit rather far back in the carriage and moved his body very little. His curious crimson robes and cap, the maintenance of which, simply a band of ermine with a crimson velvet top, doubtless gave him the unusual appearance.

The queen, besides her face, was radiant. She never looked better. The cheers which greeted the pair were loud and unmistakably genuine, and very different from the perfunctory applause which usually greets the appearance of members of the royal family.

The three processions to the abbey were carried out according to program, and the only striking feature of the first two were the gorgeous state carriages and the beautiful trappings and horses.

Progress a Continued Triumph.

The progress of the royal cortege was marked by no special incident, with exception of an accident to Lord Edward Pelham Clinton, one of the grooms in waiting. It was a continued triumph and reached its climax on the arrival at the abbey, where there was a scene of unparalleled enthusiasm, which did not cease until their majesties disappeared in the annex.

The accident to Lord Pelham Clinton created considerable excitement in the mall. The groom in waiting, in a closed carriage, was passing York steps when his conveyance collided with another royal carriage going at high speed in an opposite direction. The horses fell and there appeared to be a bad mix up. The police extricated the teams with some difficulty and Lord Pelham Clinton, who was only slightly hurt, proceeded.

Westminster Abbey.

In the vicinity of Westminster Abbey bands of music stationed about the building relieved the tedious of the early waiting, and soon after the doors were opened state coaches, carriages and automobiles rattled up in a ceaseless line, the rich apparel of their occupants eliciting hearty approval, which, however, was surpassed by the reception accorded to the men of the naval brigade as they marched past at a swinging pace to take up a favored position guarding the route near the abbey. The colonel warmly welcomed the Filipinos, in petticoats, and a red Indian chief, in his native costume, feathers and blanket, decorated with the customary mirrors, caused the most lively amusement.

The Royal Family's Procession.

The first procession to the abbey consisted of dress carriages and pairs, containing members of the royal family, headed by trumpeters, the Royal Horse Guards Band, the 1st Life Guards and the Royal Horse Guards. Then came the carriages, occupied as follows:

First—The Grand Duke of Mecklenburg, Strelitz; Princess Alice of Albany, the Duke of Cambridge and Prince Frederic.

Second—Princess Andrew and George of Greece and Princess Victoria and Louise of Battenberg.

Third—Princess Maurice, Leopold and Alexander of Battenberg, Princess Victoria Eugenie of Battenberg and Princess Beatrice (Princess Henry of Battenberg).

Fourth—The Duchess of Albany, the Duchess of Argyll and the Crown Prince and Crown Princess of Roumania.

Fifth—Princesses Louise and Augusta Victoria of Schleswig-Holstein, Princess Victoria Patricia and Princess Christian of Schleswig-Holstein.

Sixth—The Duke of Sparta and Margaret of Connaught, the Duchess of Connaught and the Grand Duke of Hesse.

Seventh—Prince Charles of Denmark and Prince and Princess Henry of Prussia.

Eighth—Drawn by six black horses—Lady Alexandra Duff and Crown Princess Charles of Denmark, Princess Victoria and the Duchess of Fife.

The Prince's Procession.

Then came the Prince of Wales' procession from York House. The advance guard consisted of a detachment of the Royal Horse Guards, followed by two carriages

containing official members of the Prince and Princess of Wales' household, the 1st Troop of the Royal Horse Guards, the carriage of the Prince and Princess of Wales and the 2d Troop of the Royal Horse Guards.

The King's Procession.

The king's procession was escorted by the Royal Horse Guards, the king's barge-master and twelve watermen. These carriages followed:

First—Hon. A. V. Spencer and H. E. Festing and the Hon. Mary Dyke and the Hon. Sylvia Edwards, maids of honor to the queen.

Second—Lord Knollys, the king's private secretary; Sir D. M. Probyn, keeper of the king's privy purse, and Sidney Robert Greville.

Third—Lord Colville of Culross, lord chamberlain to the queen; Lord Chemsford, Vice Admiral Culme-Seymour and the Hon. Charlotte Knollys, lady of the bed chamber to her majesty.

Fourth—Viscount Churchill, a lord-in-waiting; the Earl of Pembroke, lord steward of his majesty's household; the Dowager Countess of Lytton, lady of the bed chamber to the queen, and the Duchess of Buccleuch, the mistress of the robes.

These carriages were followed by the personal staff to the commander-in-chief, Lord Roberts, mounted; aids-de-camp to the king, consisting of ten colonels of volunteer regiments, seven colonels of yeomanry regiments and nine colonels of militia regiments. Nearly all the above aids are members of the peerage. Following them came the honorary Indian aids, including Purbai Singh and the Maharajah of Gwalior, then seventeen colonels of regulars, ten naval marine aids, Gen. Sir Alfred Gaselee, Admiral Sir Edward Hobart Seymour, Gen. Lord Kitchener, the headquarters staff of the army, Lord Roberts, the commander-in-chief, twenty-five of the yeoman guards, six extra equerries to the king, seven equerries-in-ordinary, an escort of colonial cavalry, an escort of Indian cavalry and an escort of the Royal Horse Guards.

Then followed the state coach conveying their majesties, attended by the Duke of Connaught and Prince Arthur of Connaught, followed by the royal standard and an escort. After these came the Duke of Buccleuch, captain general of the royal company of archers; Earl Waldegrave, captain of the yeoman guard, and the Duke of Portland, master of the horse, followed by the equerries-in-waiting and the royal grooms.

Peers and Peereses for Spectators.

In Westminster Abbey the doors of that edifice were scarcely opened and the gold sticks and ushers had barely found their stations before the seats began to fill. Peers and peeresses, twenty-five of the royal household, the duke of Devonshire, his scarlet and ermine mantle, vivid contrasts with the deep blue of the carpet. As they arrived before the throne they separated, the peers going to the right and the peeresses to the left.

Even when practically empty, the abbey presented an interesting, picturesque effect, the oddest feature of which consisted in every seat being occupied by a nobleman, a lady or a child, all dressed in large, white official program, in the center of which was placed a small, deep red book of service.

Without the pomp and circumstance of the tiers upon tiers of seats which rose fifty feet high, the combination of white and red program by itself produced a gala effect. The preliminary eulogies of the decorative arrangements were not over-stated. The entire scheme had been carried out harmoniously, and even the standards did not seem out of place. A particularly beautiful effect was presented by the king's and queen's boxes, comprising half a dozen rows of seats in white satin, relieved only by the crimson of the seats. Beyond the decorations for the seating of the spectators there was little attempt at any display, and the old gray arches lent their stately perspective to the scene, untouched by flags or any gleam of color.

The Display of Jewels.

What most struck the eye in the Abbey was the marvelous display of jewels, that certainly surpassed anything previously seen at a court function in England. The combination of these with the magnificent robes and beauty of many of their wearers made a memorable sight. As beautiful as any coronet there was a pearl and diamond tiara worn by Lady Londonderry, whose dress was heavily embroidered and covered with diamonds and pearls. A particularly beautiful effect was presented by the king's and queen's boxes, comprising half a dozen rows of seats in white satin, relieved only by the crimson of the seats. Beyond the decorations for the seating of the spectators there was little attempt at any display, and the old gray arches lent their stately perspective to the scene, untouched by flags or any gleam of color.

On His Throne at Last.

Having placed the king on his new throne, the archbishop knelt and paid homage, the aged prelate scarcely being able to rise until the king assisted him and himself raised the archbishop's hand from the steps of the throne. The archbishop, who seemed to be in a faint, had to be practically carried to the altar. The incident created considerable excitement, and several prelates rushed forward to help the prelate.

The next person to pay homage to his majesty was the Duke of Devonshire, which he kissed after touching the crown as a sign of fealty. The Prince of Wales then knelt and paid homage to his father, the king drew him back and put his arms around him and kissed him. After this the king once more raised his hand and the Duke of Devonshire knelt and paid homage to his father, the king drew him back and put his arms around him and kissed him. After this the king once more raised his hand and the Duke of Devonshire knelt and paid homage to his father, the king drew him back and put his arms around him and kissed him.

The Queen Crowned.

The queen then rose, and, accompanied by her entourage, proceeded to the altar steps, where under a ball of cloth of gold, she was quickly crowned by the Archbishop of York, supported by the bishops. She was then seated on the throne, and the king sat next to her and her entourage. The ceremony was completed. The queen bowed to King Edward and both walked to the altar and received the communion after delivering their crowns to the lord great chamberlain and another officer appointed to hold

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E. O. ROCKWOOD, Secretary. J23-24-25-26-27

A Blaze of Color.

By 10 o'clock the interior of the abbey presented a blaze of color. Along the nave, which was lined by greenery, a very chain was taken up by high officers of the army and navy and others in equally handsome equipment.

On top of the arch separating the nave from the chancel sat the surplise orchestra. In stalls within, with the other ambassadors, were the British ambassador, Joseph H. Choate, and Mrs. Choate, and many officials.

During the long wait Edwin A. Abbey, the American artist who was commissioned to paint the coronation scene in the abbey, and wore court uniform, took careful note of the surroundings for the historic picture ordered by the king.

The peeresses took advantage of the long interval to stroll up and down, but the peers sat stolidly awaiting the arrival of the sovereign, the emine cape presenting a solid mass of white.

After 10 o'clock the organ and band played, while the spectators, many of whom showed signs of sleepiness, chanted or swept with their glasses what portions of the abbey they could see from their seats.

The service began with the reconsecration of the regalia. The procession of the clergy to the altar, all present standing up, and the choir singing "Oh God, Our Help in Ages Past," preceding the regalia came the boy choir of Westminster Abbey, followed by the children of the Chapel Royal and the choir in royal uniforms.

The Duke of Connaught took his place beside the Prince of Wales, who was seated as the procession entered, bowing as he passed to the prince.

Arrival of the Royal Couple.

The Archbishop of Canterbury took his seat in front of the coronation chair, and the Earl of Halsbury, the lord high chancellor, seated himself by his side. Several minutes elapsed, however, before the king and queen came in sight of those gathered about the throne.

Suddenly "Vivat Alexandra!" was shouted by the boys of Westminster, and the queen, gaining her chair and kneeling at a silver prie-dieu, her magnificent train of cloth-of-gold being lifted out of her way by six scarlet-clothed attendants.

Two or three minutes later came the hoarse cry from the boys of Westminster of "Vivat Rex Edwardus!" with blasts from trumpets. Yet there was another wait.

"What has become of the king?" was asked by people who were shut off from sight of the king. The king, who was seated, then rose and knelt at a silver prie-dieu, her magnificent train of cloth-of-gold being lifted out of her way by six scarlet-clothed attendants.

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